

## Application to vary a premises licence under the Licensing Act 2003

## Premises Licence

of premises:

## **Application To Vary a Premises Licence**

Before you complete this form please be aware that you will be unable to submit the application online as legislation states that original signatures are required. Please check you are able to print this form, as some PCs may not have the appropriate software to do this. To test, select the button below.

If you encounter problems, please email licensing@centralbedfordshire.gov.uk and we will send you the application form.

Once you have tested the print option, before you complete the form, please read the guidance notes at the end of the form.

If you prefer to complete this form by hand please print off, and write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We	CARMELO DIGIORGI
(Insert name(s) of applicant)	
being the premises licence hol 2003 for the premises describe	der, apply to vary a premises licence under section 34 of the Licensing Act ed in Part 1 below
*	
Premises licence number:	2000077
art 1 - Premises details	
Name of premises:	FRATELLI AMPTHILL LTD
Postal address of premises or, if none, ordnance survey map reference or description:	FRATELLI
Post town:	AMPTHILL
Post code:	MK 45 2NG
Telephone number at premises (if any):	
Non-domestic rateable value	18,000

The same of the sa	
t 4 - Premises operating schedul	
Please complete those parts of the application to vary is successful.	he Premises Operating Schedule which would be subject to change if this
Provision of regulated entertai	nment:
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
The sale by retail of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K,	L and M
Adult	
It entertainment	
Please highlight any adult enterta	inment or services, activities, or other entertainment or matters ancillary at may give rise to concern in respect of children
Any entertainment, services:	
3.	

2 - Applicant details	
8	
Daytime contact telephone number (if any)	8
E-mail address (optional)	
Current postal address if different from premises address:	
Post town:	
Post code:	
3 - Variation	
Do you want the proposed variation to have effect as soon as possible?	y ES.
Do you want the proposed variation to have effect in relation to the introduction of the late night levy?	No.
Please describe briefly the natur	
VARYING	HOURS.
If your proposed variation would mean that 5,000 or	
more people are expected to attend the premises at any one time, please state the number expected to attend:	

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
-	nce note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon	12pm	12am	Please give further details here (please read guidar	nce note 5)	
Tue	12pm	12am	Singer		
Wed	12pm	12am	State any seasonal variations for the performance read guidance note 6)	of live music (	please
Thur	12pm	VSOAM	12am		
Fri	12pm	1-30am	column on the left, please list (please read guidance	se listed in the	
Sat	12pm	1-30am	Bank holiday Sunday 124 Bank holiday mondow 124	pm-1.30	am
Sun	12pm	12am	Christmas Ere 12pm-1.	30am.	

00

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Ø
	nce note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon	12pm	12am	Please give further details here (please read guidar	nce note 5)	
Tue	Dpm	12am	Spokfy.		
Wed	12pm	12am	State any seasonal variations for the playing of rec read guidance note 6)	orded music (p	olease
Thur	12pm	1-seam	12am		
Fri	12pm	1.30am	Non standard timings. Where you intend to use the playing of recorded music at different times to thou column on the left, please list (please read guidance)	se listed in the	
Sat	Rpm	1.30am	Bank holiday Sunday 12pm Bank holiday Monday Christmas Eve 12pm - 1	- 1.300	30am
Sun	12pm	12am	Christmas Eve 12pm - 1	30am	

Standa	y of alcoh ard days ar gs (please r	nd	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	V
	nce note 8)			Off the premises	
Day	Start	Finish		Both	
Mon	12pm	120m	State any seasonal variations for the supply of a guidance note 6)	alcohol (please	read
Tue	12pm	12am			
Wed	12pm	12am			
Thur	12pm	138m	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	listed in the	for
Fri		1.30am	Bank holiday Sunday 12	pm - 1.3	Oan
Sat	12pm	1-30am	Bank holiday Monday 12 xmas eve 12pm - 1.30	pm - 1-3	Oam
Sun	12pm	12am	xruas eve 12pm = 1.50		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)		olic nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	12pm	12·30a	h
Tue	12pm	12.30	-m
Wed	12pm	12.30	Non standard timings. Where you intend the premises to be open
Thur	12pm	Zam Igm.	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	12pm		CP Bank holiday Sunday 12pm-2am Bank holiday Monday, -12pm-2am XMas Eve12pm-2am.
Sat	12pm	20m	XMas Eve12pm - 2am.
Sun	12pm.	12.30	am

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

V - Objectives	
our licensing objective	ves
Describe the steps	s you intend to take to promote the four licensing objectives
	VATED PREMISES SUPERVISOR ON DUTY DURING
	OPENING TIMES.
	of crime and disorder  E, INSTALLATION OF CCTV, O'PERATION OF
Summer of the state of the stat	CHALLENGE 25
c) Public safety	
	DUTY, FIRE ALARM+ RISK ASSESMENTS; FIRE DRILL) ES ON DISPLAY, CCTV, CHALLENGE 25, DOOR SECURIT
d) The prevention of CHAUENGE	of public nuisance  25, TAXIS OUTSIDE, CONTROLLED MUSIC LEVELS  WHEN REQUIRED. + USED.

e) The protection of children from harm

CHALLENGE 25, CCTV, DPS

IIC	ition	
PI	ease confirm the statements be	low:
	nave made or enclosed ayment of the fee	
th ap in	nave not made payment of e fee because this oplication has been made relation to the introduction the late night levy	
	e premises	
ap	nave sent copies of this oplication and plan to the sponsible authorities	BY THE LICENSING TEAM.
	Inderstand that I must now Ivertise my application	
co	inderstand that if I do not mply with the above quirements my application Il be rejected	

STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

	orint and sign application by hand
Signature:	
Date:	1319118.
Capacity:	DPS / DIRECTOR OF COMPANY / LIKENCE DE CUrrent premises licence holder) or applicant's solicitor or other duly authorised
Signature of applicant (th agent. If signing on behal	te current premises licence holder) or applicant's solicitor or other duly authorised for the applicant, please state in what capacity.
Signature:	
Date:	
Capacity:	
Contact name (where not previously given) and address for corresponder associated with this application: (please read guidance not 3)	nce
ost town:	
ost code:	
elephone number (if any	():
you would prefer us to orrespond with you by -mail your e-mail addres optional):	s
*	
•	*
*	

A. 25